

Franz Liszt

Hungarian Rhapsody No. 6

in D.

Horn I.

Moderato.

1 1 1 1 4 3 p

A *riten. a tempo*

B 9 p pp

C 5 p

D p f pp p

E 3 mf p p

F 1 16 p *Allegretto.*

G f 7 *rall. Andante.* **H** 2 *Tempo I.* f f

I 4 f p

J 2 f

Vi- zur Kürzung weiter.

K 9 pp p

L p crescendo f pp

M 3 *poco meno Allegro.* *Tempo I.* 4 f

Horn I.

p *f* *p* *crescendo* *f*

ff *più animato* *p*

p *riten.*

N **de** **0** **1** **4 P** **3** **10**

Finale.

Presto.

mf *p* *mf* *p* *mf*

p *mf* *p* *5* *p* *5* *p*

ff

in F.

D *Allegretto.* *ff* *fz* *4* *pp* *4* *pp* *2* *pp* *2*

E *pp* *2* *pp* *2* *rit.* *pp* *morendo* *a tempo* *4* **F** *p*

p *2* *p* *2* *p* *2* *p* *2* *p* *2* *p* *2*

G *p* *pp* *5* **H** *Presto come prima.* *2* *p* *1*

f *4* **I 2** *f* *8* **J** *ff* *molto cresc.*

K *Più animato.* *ff* *f* *mf*

Horn I.

L *p* *f* *p* *fz* *fz*

M *f*

N2 *mf* **8** **O** *Ille* *Lo stesso tempo.* *wechseln in D.* *fz*

P *f* *fz* *fz*

Q *f* *cresc.*

Presto. **Vi-** *Vide den 2^{ten} kürzeren Schluss.* *ff* *sf* *sf*

R *ff* *sf* *ff* *sf* **15** *mf* **4**

T *f* *pp* *cre - scen - do* **1** **1** **1** **1**

ff sempre **3** **3**

-de **1** *Fine.*

2 **1** **1**

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Moderato.

Horn II.

2 *fz* 1 *fz* 1 *fz* 1 *fz* 4 **A** 4 *riten.* *allegro* **B** 9

pp 1 *p* *p* *p* **C** 5

p *p* *p* *p* *p* *f* *pp* *p* **D** 1

E 7 *mf* *fz* 2 **F** 1 *Allegretto.* 16 *p*

G *f* 7 *rit.* 1 **H** *Andante.* 2 *Tempo I.* *f* *f*

f 4 *f* **I** *p*

fz 2 **J**

Vi- zur Kürzung weiter. *fz*

S 1 9 **K** *pp* 4 *p*

G.P. *poco meno Allegro.* **L** *rescend.* *f* *pp* 3 **M**

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Horn II.

Tempo I



Finale.

Presto.

A 12 B Un poco meno Presto.



Horn II.

p *f* *f* *f* *M* *N 2* *mf* *in D. Listesso tempo* *wechseln in D* *f* *f* *P* *f* *f* *Q* *cresc.*

Vi- Vide den 2^{ten} kürzeren Schluss.

Presto. *ff* *f* *R* *ff* *f* *ff* *S* *23* *T* *1* *1* *pp* *cre - scen - do* *ff sempre* *3* *3* *A* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *-de* *1* *S* *Fine.* *2* *1* *1*

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in D.
Moderato.

Horn III.

Measures 1-13 of the Horn III part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato. The music features various dynamics including *fz*, *p*, *f*, *pp*, *mf*, and *f*. There are several slurs and accents. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are indicated. The section ends with a double bar line and a 2/4 time signature change.

Allegretto.

Measures 14-21 of the Horn III part. The tempo changes to Allegretto. The music is written in 2/4 time. Dynamics include *p*, *mf*, *pp*, and *f*. There are slurs and accents. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are indicated. The section ends with a double bar line and a 2/4 time signature change.

Vi - zur Kürzung weiter.

Measures 22-29 of the Horn III part. The tempo is Andante. The music is written in 2/4 time. Dynamics include *p*, *mf*, *pp*, and *f*. There are slurs and accents. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are indicated. The section ends with a double bar line and a 2/4 time signature change.

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poco meno Allegro.

Horn III.

4 M Tempo I.

N *crescendo* *più animato*

S - de **4 P 19**

Finale.

Presto.

A 1

B Un poco meno Presto.

C *ff*

Allegretto.

D *in F.* *pp*

E *pp*

F *rit.* *a tempo* *morendo.* *p*

G *p* *pp*

H Presto come prima.

I *mf* *f*

J *ff* *molto cresc.*

K Più animato.

ff molto marc. *f*

L

M

N 12 O Listesso tempo.
in D.

P

Q Presto.
ff

R

S

T

pp cre - - scen - do *ff* sempre

U

Fine.

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in D.
Moderato.

Horn IV.

2 1 1 1 4 A 4 rit.

a tempo B 13 10 p p p p

1 C 5 p

D 1 2 3 4 5 6 7 p p p

E 10 F 1 Allegretto. p mf

4 G mf p

1 H Andante. Tempo I. rall. pp f

I p f p

2 J fz

Vi - zur Kürzung weiter.

§ 1 9 K 1 2 3 4 5 6 7 8 L p

G.P.

1 poco meno Allegro. 1 2

crescendo f 4 M Tempo I. f

Horn IV.

N *f* *crescendo* *f* *ff* *più animato.*

8 - de. *4* *pp* **P 19**

Finale.

Presto.

A *mf* *p* *mf* *p* *mf*

B *p* *mf* *p* *5* *p* *9* **C**

ff *ff* *fz*

D *Allegretto.* *4* *pp* *4* *pp* *2* *pp* *2* *pp* **E** *2* *pp*

in F.

2 *rit. morendo* *a tempo* **F** *4* *p* *2*

p *2* *p* *2* *p* **G** *2* *p*

5 **H** *Presto come prima.* *10* *mf* *1* *mf* *2*

f *ff* **J**

molto cresc. **K** *ff* *molto marc.* *f*

Horn IV.

1 **L** 1

p *f* *p* *f*

fz **M_f** 1

N 12 0 *L'istesso tempo*
in D. *f* *fz* *fz*

P 3 *fz*

Q *fz*

Presto. **§** *ff* *sf*

R *sf* *ff* *sf* *ff* **S** *sf*

17 **T** 1 3 1 *f* *p cresc.*

1 *ff sempre* 3 3

A 1 2 3 4 5 6 7 8

- de. 9 10 1 **§** *Fine.*

2 1 1